

# BOLLMAN'S STANDARD EDITIONS.

# GERMANIA

A COLLECTION OF THE MOST

## Favorite Songs and Ballads,

WITH GERMAN AND ENGLISH WORDS.

ADELAIDE, (Soprano) Bb.....	Beethoven	65	MY HOME.....	Doppler	35
ADIEU TO THE WOODLANDS, (Duett).....	Abt	35	NATIVE HOME.....	Abt	35
AH! COULD I TEACH THE NIGHTINGALE, (Duett).....	Keller	35	O COME TO ME! (Duett).....	Kuecken	50
AH! GENTLE EYE.....	Heiser	35	O THOU ART LIKE A FLOWER (Soprano).....	Kuecken	30
AH! MY HOME.....	German	35	O THOU ART LIKE A FLOWER (Alto).....	Kuecken	30
AH! SO PURE, (Martha).....	Flotow	40	O WERT THOU IN THE COLD BRIST, (Duett).....	Mendelssohn	40
ALL ALONE.....	Abt	30	O WERT THOU BUT MY OWN LOVE.....	Kuecken	40
ALPINE HORN.....	Proch	35	O YE TEARS.....	Abt	35
BROKEN RING.....	Volskelied	30	PERPLEXITY, (Soprano).....	Abt	35
BRIGHTEST EYES.....	Stigelli	35	PERPLEXITY, (Alto).....	Abt	35
COME, LOVELY MAY.....	Mozart	30	ROSE AND NIGHTINGALE, (Duett).....	Abt	40
DAME, SWALLOW, SOAR ALOFT.....	Abt	35	SAD IS MY HEART WITH CARE.....	Gumbert	30
DRIFT MY BARK, (Duett).....	Kuecken	50	SERENADE.....	Schubert	30
EVER THERE.....	Abt	35	SERENADE TO IDA.....	Weingand	40
FAR O'er THE STARS IS REST.....	Abt	35	SLEEP WELL, THOU SWEET ANGEL.....	Abt	35
FRIENDLY IS THINE AIR.....	Kuecken	30	SPRING AND LOVE, (Duett).....	Sieber	30
GENTLY REST.....	Kuecken	35	SPRINGTIME.....	Abt	30
GIPSY BOY IN THE NORTH.....	Reissiger	30	STAY WITH ME.....	Abt	35
GOOD-NIGHT, FAREWELL.....	Kuecken	40	SWALLOW'S FAREWELL, (Duett).....	Kuecken	35
GOOD-NIGHT, GOOD-NIGHT.....	Abt	30	THE HUNTERS, (Duett).....	Kuecken	50
GOOD-NIGHT, MY CHILD, (Alto).....	Abt	40	THE RED SARAFAN.....	Russian	35
GOOD-NIGHT, MY CHILD, (Soprano).....	Abt	40	THE TEAR.....	Gumbert	35
GREETING, (Duett).....	Mendelssohn	35	THE TEAR.....	Heiser	35
HER BRIGHT SMILE HAUNTS ME STILL.....	Wrigton	35	THE WANDERER.....	Schubert	35
HERDSMAN'S MOUNTAIN HOME.....	Abt	35	THEN YOU'LL REMEMBER ME.....	Balle	30
HOME, SWEET HOME.....	Bishop	30	THOU ART SO NEAR AND YET SO FAR.....	Reichardt	40
HOW CAN I LEAVE THEE.....	Abt	35	THOUGHTS OF HOME.....	Abt	35
HOW FAIR ART THOU.....	Weidt	35	THREE STUDENTS.....	Speyer	50
IF ON THE MEADS I CAST MY VIEW.....	Gumbert	55	THROUGH MEADOWS GREEN.....	Haas	35
IMAGE OF THE ROSE.....	Reichardt	35	TWO NIGHTINGALES, (Duett).....	Hackel	50
IN THESE CELESTIAL DWELLINGS.....	Mozart	35	TYROLESE AND HIS CHILD.....	Abt	35
IN THE EYE THERE LIES THE HEART.....	Abt	30	WANDERER'S DREAM.....	Abt	35
IRENE (WHETHER I LOVE THEE).....	Abt	30	WEEP NOT, FOND HEART.....	Kuecken	35
IT WAS NOT THUS TO BE.....	Abt	30	WE MET BY CHANCE.....	Kuecken	35
I WOULD THAT MY LOVE, (Duett).....	Mendelssohn	40	WE'LL MEET ABOVE.....	Liebe	30
KATHLEEN AROON.....	Abt	30	WHAT IN MY HEART SO DEEP.....	Gumbert	30
LAST GREETING.....	Schubert	35	WHEN THE QUIET MOON IS BEAMING.....	Schubert	30
LAST ROSE OF SUMMER.....	Flotow	35	WHEN THE SWALLOWS HOMEWARD FLY.....	Abt	35
LONG WEARY DAY.....	German	30	WHERE ROSES FAIR.....	Gustav	35
LOVE'S REQUEST.....	Reichard	35	YE MERRY BIRDS, Key of F.....	Gumbert	50
MY BREEZES.....	Kreipl	35	YE MERRY BIRDS, Key of Eb.....	Gumbert	50
MUST I THEN PART FROM THEE.....	Liebe	30	YOUTH BY THE BROOK.....	Proch	40

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# WE'LL MEET ABOVE.

(AUF WIEDERSEHN.)

English Words by  
OSCAR H. ROLLMAN.

Music by  
LOUIS LIERE.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked "Andante con moto." The first system shows the vocal line with a whole note and a half note, followed by a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the vocal line with a half note and a quarter note, and the piano accompaniment with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

3. Wenn ich einst ster-ben muss,  
 2. Draus-sen auf grü-ner Au  
 1. Son-nen-licht, Son-nen-schein

Gieb mir zum Scheidegruss  
 Blü- hen viel Blümchen blau,  
 fällt mir ins Herz hinein,

1. Sun- shine, Sun- light, Falls in my heart so bright,  
 2. Out in the morning air, Are bloom- ing flowers rare,  
 3. When death to me shall say, Come, and my will o- bey,

Auf mei- nen bleichen Mund  
 Blü- hen Ver- gissmei nicht,  
 wie ein Wald vö- ge-lein

Den letz- ten Kuss.  
 Bis man sie bricht;  
 hüpf es vor Laut;

Throb- - bing with its delight,  
 Bloom- ing so sweet and fair,  
 Then give me yet I pray,

No thought so blest;  
 For- get- me- not,  
 Your part- ing kiss;

Druck' mir die Au- gen zu,  
 A- ber dann wel-ken sie,  
 weil es sein Leid ver- gisst,

Wunsch' mir die ew' ge Ruh,  
 Nur mei- ne Lie- be nie,  
 weil du mein ei- gen bist,

Now I my pain for- get,  
 Han- die with ten- der care,  
 When I must part from thee.

Now that our souls have met,  
 With my true love com- pare,  
 No more my love to see,

Sa - ge: "auf Wie - der - sehn"!  
 Wenn auch das Her - ze bricht,  
 weil du mich se - lig drückst

"auf Wie - der - sehn"  
 Sie wel - ket nicht!  
 an dei - ne Brust,

Thank - ful I lay my head Up - on thy breast,  
 Tho' my heart may despair, But with - ers not,  
 Say that we'll meet a - bove, My on - ly love,

Sa - ge: "auf Wie - der - sehn"!  
 Wenn auch das Her - ze bricht,  
 weil du mich se - lig drückst

"auf Wie - der - sehn"  
 Sie wel - ket nicht!  
 an dei - ne Brust.

Thank - ful I lay my head Up - on thy breast.  
 Tho' my heart may despair, But with - ers not.  
 Say that we'll meet a - bove, My on - ly love.

*rall:*

*p*

*rit*

*p*

*mf*

*p*

